# Black Monday Murders

One of the more telling questions that the comic book industry may want to ask itself is: why does the prose novel still have a market? Comic books should be able to capture all the best aspects of movies and of prose simultaneously. Add into that the special effects that can only be done in still art (although movies are continuously closing the gap) and one seems to have an unbeatable combination. So why do novels, particularly science fiction and fantasy tales, still exist? Obviously, the answer is ‘it’s the story stupid!’.

It seems like an obvious answer but then why is itCreative Team: Jonathan Hickman and Tomm Coker

Detective Dumas

Dr. Gaddis of Fordham

Caina Bank

Kankrin Bank

Earth | The Judge … Kozlov

Man | The Body … Malkin

Sky | The Executioner … Eresko